

The Reading Juice Plus series will capture the interest and imagination of young English learners. Research has shown that one of the best ways for learners to improve their English proficiency simply by immersing themselves in high-interest passages. Since Reading Juice Plus is filled with engaging nonfiction stories, students will be eager to read more. The comprehension exercises that accompany each passage offer opportunities for learners to think, talk and write in English.

Vocabulary

Essential vocabulary words are defined as a pre-reading activity. These words are boldfaced in every passage. Students can read the definitions and then see how each term is used within the text. Learning words in context is the most powerful way to master new vocabulary.



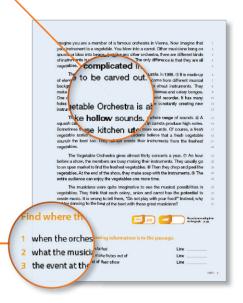
Passage

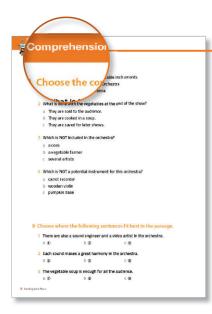
The passages promote young minds' curiosity by offering a wide variety of topics that are fun to read and easy to teach. Since this nonfiction includes fascinating facts and details about people, places and events, learners will expand their knowledge base as well as their language skills.

Appealing text is vital in order to inspire and encourage students to strive for greater English fluency. Each passage is written in natural English at the appropriate proficiency level, and a word count is included. The teacher can use this information to determine how quickly students read the material. This nurtures both fluency and ease with written English.

Skimming & Scanning

Each passage includes skimming and scanning questions to help learners improve their ability to quickly find specific information in the text. This activity gives students practice in a skill all readers use daily: identifying the key words from a question and then locating the associated information in the passage.





Comprehension

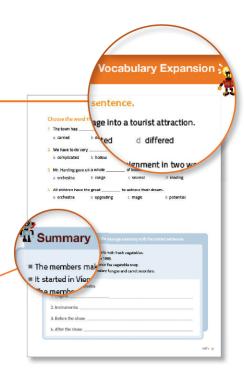
Following each passage, multiple-choice comprehension questions evaluate the learners' understanding of the material. The main idea is always tested. The remaining questions require students to identify details, find information, draw conclusions, make inferences, and differentiate between facts and opinions. Additional comprehension exercises require the highest-level thinking skills such as deciding where to insert sentences in the passage or choosing which statement would best introduce or conclude the text.

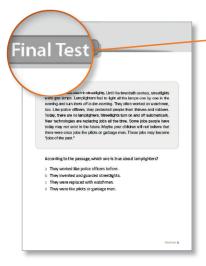
Vocabulary Expansion

Each passage's vocabulary expansion exercise strengthens learners' knowledge of the key words since they must truly understand each word's meaning to finish the word analogies or complete the cloze sentences and paragraphs. By doing these exercises learners will be able to "own" the words. Such ownership makes it more likely that students will use them in speaking and writing. Independent use of vocabulary words is the strongest indicator that a word has been learned—that is, stored in students' long-term memories.

Summary

Each unit concludes with a summary activity designed to activate the students' recall of the facts contained in the passage. To complete the summary, students must interpret information and then synthesize the main ideas and supporting details.





Final Test for NEAT

The final test assesses students' academic achievement with the complete set of the Reading Comprehension part of NEAT.

Vocabulary Booklet

This vocabulary booklet will help students improve their vocabulary.





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Courtesy of the Vegetable Orchestra

Vocabulary

Match the words and the correct definitions.

1	develop	•	• a	variety of choice
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Imagine you are a member of a famous orchestra in Vienna. Now imagine that your instrument is a vegetable. You blow into a carrot. Other musicians bang on gourds or blow into beans. Just like any other orchestra, there are different kinds of instruments in your Viennese orchestra. The only difference is that they are all vegetables.

The Vegetable Orchestra began in Vienna, Austria, in 1998. ① It is made up of eleven musicians and a cook. ② The musicians come from different musical backgrounds. Together, they **developed** new ideas about instruments. They make flutes from carrots. ③ They also make pumpkin basses and celery bongos. One of the most **complicated** instruments is the carrot recorder. It has many holes that have to be carved out. The members are constantly creating new instruments.

The Vegetable Orchestra is able to make a whole **range** of sounds. ④ A squash can make **hollow** sounds. ⑤ Little holes in carrots produce high notes. Sometimes they use kitchen **utensils** to add more sounds. Of course, a fresh vegetable *tastes* the best. ⑥ These musicians believe that a fresh vegetable *sounds* the best too. They always create their instruments from the freshest vegetables.

The Vegetable Orchestra gives almost thirty concerts a year. ⑦ An hour before a show, the members are busy making their instruments. They usually go to an open market to find the freshest vegetables. ⑧ Then they chop and peel the vegetables. At the end of the show, they make soup with the instruments. ⑨ The entire audience can enjoy the vegetables one more time.

The musicians were quite imaginative to see the musical possibilities in vegetables. They think that each celery, onion and carrot has the **potential** to create music. It is wrong to tell them, "Do not play with your food!" Instead, why not try dancing to the beat of the beet with these great musicians?



Find where the following information is in the passage.

1	when the orchestra started	Line _	
2	what the musicians make flutes out of	Line _	
3	the event at the end of their show	Line	



A Choose the correct answers.

1 What is the passage mainly about	1	What is	the	passage	mainly	/ about
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- a the problems with making vegetable instruments
- b the benefits of the Vegetable Orchestra
- c a unique orchestra from Vienna

2 What is done with the vegetables at the end of the show?

- a They are sold to the audience.
- b They are cooked in a soup.
- c They are saved for later shows.

3 Which is NOT included in the orchestra?

- a a cook
- b a vegetable farmer
- c several artists

4 Which is NOT a potential instrument for this orchestra?

- a carrot recorder
- b wooden violin
- c pumpkin base

B Choose where the following sentences fit best in the passage.

1	There are also	a sound	engineer	and a	video	artist in	the	orchestra.
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a 1)

b ②

c ③

2 Each sound makes a great harmony in the orchestra.

a 4

b (5)

c 6

3 The vegetable soup is enough for all the audience.

a (7)

b (8)

c 9

Choose the word that best completes each sentence.

1	The town has	from a small fa	arming village into a t	ourist attraction.
	a carried	b developed	c complicated	d differed
2	We have to do very	research	to complete the assig	gnment in two weeks.
	a complicated	b hollow	c wonderful	d accessible
3	Mr. Harding gave us	s a whole	of books to read for t	the project.
	a orchestra	b range	c several	d reading
4	All children have the	e great to	achieve their dream.	
	a orchestra	b upgrading	c magic	d potential



Summary Complete the passage summary with the correct sentences.

- The members make instruments with fresh vegetables.
- It started in Vienna, Austria, in 1998.
- The members offer the audience the vegetable soup.
- There are pumpkin basses, celery bongos and carrot recorders.

The Vegetable Orchestra
1. Origins:
2. Instruments:
3. Before the show:
4. After the show: